

	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 7	Unit Title	Vocal Projection (P)	Live performance (P)	Keyboard skills (P)	Ensemble Skills (P)	Keyboard skills (P+C)	Playing in time (P+C)	End of Y7 Subject Knowledge
	Key Skills	Vocal techniques, tuned percussion	Singing in parts, vocal and stage performance	Keyboard technique, knowledge of the orchestra	Ukulele chords, singing, accompanying	Keyboard technique, songwriting	Ensemble performance, Polyrhythms	*Play fluently with RH on keyboards *Read treble clef *Sing with confidence *Play 3 chords on ukulele *Element knowledge - tempo, dynamics, texture, rhythm, tonality and metre
	Musical Elements	Overview	Melody, tempo	Texture, instrumentation	Metre, harmony, structure	Tonality, rhythm	Dynamics, articulation, rhythm	
	Theory	Treble clef notation	Treble clef notation	Treble clef notation, rhythm notation	Chord symbols, reading tab	Chord symbols, time signatures	Rhythm notation, rests, dotted notes	
	Genres	Vocal music, music in society - SMSC, songs of unity and liberation	Musicals	Orchestral music	International folk music	4 chord songs	African Drumming, Samba, Gamelan	
	Set works	Lean on Me, Three Little Birds, Country Roads	Naughty (Matilda), Food Glorious Food (Oliver), We Will Rock You	Ode to Joy, Young Person's Guide to the Orchestra, Pejacevic Symphony in F# minor	Shawnee Town, Hotaru Koi, Nasheed?	No woman no cry, Let it Be, Someone Like You	Mas Que Nada, Rangsang, Katimbay	
Year 8	Unit Title	Repeating Cycles (C)	Syncopation (P)	Multimedia Composition (C)	Baroque & Classical (P)	Expression through music (C)	Improvisation (P)	End of Y8 Subject Knowledge
	Key Skills	Logic skills, looping, music production	Ensemble skills, advanced rhythmic skills, keyboard skills	Composing to a brief, composing chord sequences	Keyboard skills	Composing a response to a theme	Improvising	*Play chords on keyboard *Read ledger line notation *Sing in parts *Improvise simple melodies using a variety of instruments *Technology based composition to specific brief *Proficiency in basics of Logic *Element fluency in context
	Musical Elements	Texture, structure	Rhythm, metre, tempo	Tonality, harmony, melody	Texture, harmony	Dynamics, articulation, instrumentation	Tonality	
	Theory	Treble clef notation recap, bass clef notation	Rhythm notation, tied notes	Triads, passing notes and auxiliary notes, diminished	Ledger line notation	Performance directions, triads, key signatures	Scales, 12 bar blues, primary chords, Accidentals	
	Genres	Ground bass, hooks and riffs, minimalism, ostinati, canons	Caribbean & Latin American Music	Video game music	Baroque and Classical	Romantic period, programme music	Blues, keyboard improvisation,, improvisation through time	
	Set works	In C, I Will Survive, Pachelbel's Canon	Gimme the ting, One Love, The Girl from Ipanema/ Despacito	Supermario Theme, Kingdom Hearts Theme, Tetris Theme	Vivaldi 4 seasons: Spring Beethoven: Fur Elise Chevalier: Concerto No. 10	Jupiter (Holst), March of the Royal Lions & Fossils (Saint Saens)	So What, Bach Chromatic Fantasy, This is Lingus, Chaminade Flute Concertino	
Year 9	Unit Title	Composing for Film (C)	Desi Music (P)	Electronic Music Production (C)	Jazz Improvisation (P)	Musical Fusion (C+P)	Arranging (C)	End of Y9 Subject Knowledge
	Key Skills	Composing to a brief	Keyboard skills, improvisation	Music production techniques, Logic	Improvisation, ensemble performance	Ensemble composition	Logic	*Becoming independent music learners *Using keyboards, ukulele and percussion in student led ensemble performance *Advanced logic skills including automation, studio effects and mixing *Composing in context using appropriate forces *Appropriate and detailed improvisation *GCSE level musical language
	Musical Elements	Tonality, dynamics, melody	Melody, instrumentation	Rhythm, structure	Harmony, tempo	Texture, articulation, metre		
	Theory	Key signatures (minor)	Scales, scale degrees	Logic skills	Accidentals, chord changes, extended harmony	Rhythm notation	Sampling	
	Genres	Film music	Indian Classical, Desi hip hop, Bhangra	Dance music, EDM, Drum and Bass	Jazz 1920s-today	Thirdstream, Afrobeat, Folk Rock, Latin trap	Pop/rock, Remix	
	Set works	The Godfather, Raider's of the Lost Ark - Ark Theme, Emma	Raag Hamsaghwani, Achacho, Yaar Da Viah	Pjanoo: Eric Prydz Sparta: Ten Walls (drum development) Flowers: Sweet female attitude (studio effects)	When you wish upon a star Water no get no enemy- Fela Kuti Sun will Rise- Speech Debelle	Candela- Buena Vista Social club Hungarian Dance No. 5- Brahms A Night in Tunisia- Dizzy Gillespie	Ode to Joy, Message in a Bottle, Bad Guy	

Singing
 Composing
 Improvising
 Performing
 Critical engagement
 Social, moral, spiritual, cultural

AOS1 - Instrumental Music
 AOS2 - Vocal Music
 AOS3 - Music for Stage and Screen
 AOS4 - Fusions
 Other